



AMSTERDAM  
JUNE 29 - JULY 10

AGE: 8-13  
FEE: 18,000 SR



LONDON  
JUNE 29 - JULY 10

AGE: 8-13  
FEE: 18,000 SR



RIYADH  
JUNE 28 - JULY 16

AGE: 6-13  
FEE: 12,000 SR

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BARCELONA  
JUNE 29- JULY 10

AGE: 8-13  
FEE: 18,000 SR



LEYSIN  
JUNE 29 - JULY 10

AGE: 10-13  
FEE: 22,000 SR



RIYADH  
JUNE 28 - JULY 23

AGE: 8-13  
FEE: 12,000



مدارس ميسك  
Misk Schools

مؤسسة محمد بن سلمان آل سعود  
Mohammed Bin Salman Foundation  
www.misk.academy

# Playhouse Theatre



RIYADH  
JUNE 28- JULY 16

 This 3 week summer program offers learners the experience of producing and performing a Musical. Our Musical is set in the atmosphere of the African Savanna, based loosely on the story of The Lion King. A musical tells the story through a combination of music, movement and dramatic acting to engage learners and audience alike.

 Participants will explore the magic of theatre through learning the basics of producing a play. It will revolve around developing acting and performing skills, music making, rewriting scripts and designing costumes and props for the play.

 Your child will explore the following:

1. The art and origin of Musical theater
2. Making stories come alive through sound and movement
3. Writing scripts
4. Designing sets and props
5. Acting and performing
6. Music making

 Age: 6 - 13

 Minimum number of registered participants:  
5 (If fewer than 5 participants sign up  
we will cancel the academy and issue a full refund)

 Tuition: 12,000 SR

 Sunday- Thursday 10:00am - 3:00pm

 Academy Lead by:  
Sahar Almwash  
For Inquiries: [salmwash@miskschools.edu.sa](mailto:salmwash@miskschools.edu.sa)

# Playhouse Theatre Itinerary



RIYADH  
JUNE 28- JULY 16

## Objectives:

1. Learners will explore the origin of Musical theatre and the shows that have defined the genre.
2. Learners will develop an understanding of the ways in which dialogue makes the story come alive.
3. Learners will develop an understanding of how Music is used to convey character and emotion, and how that understanding can help strengthen and inform their acting choices.
4. Learners will learn how acting and movement contribute to Musical storytelling.
5. Learners will identify, and respond to expressive elements of music, including dynamics, tempo, and will perform music with appropriate expressive qualities.

## Life Skills:

1. **Complex Thinking:** During the process of creating an original opera piece.
2. **Effective Communication:** Expressing ideas and emotions through reading, writing, speaking, listening, painting, singing, playing instruments, dancing, and dramatizing.
3. **Collaboration:** Contribute to achieve the desired results.

# Playhouse Theatre Itinerary



## Week 1:

1. Learners will explore the aspects and elements that makes a good Musical play.
2. Learners will understand how Music can affect the mood and the atmosphere of the story.
3. Learners will use “What if” technique to create their own version of they story.
4. Learners will sketch and write the script (dialogue and stage directions) of the Lion King Story.



## Week 2:

1. Learners will choose their role in the play and start memorizing their lines and learn how they can best express themselves on the stage.
2. Learners will start thinking about the Music of the play. They will create with Garageband and percussion instruments short Musical pieces, they will learn how to sing and perform one or two songs.



## Week 3:

1. Learners will create the setting and customs of the play.
2. Learners will start rehearsing and develop basic knowledge of ensemble performance and how musicians interact and share information while performing.
3. Learners will edit their work and see what they can add or take away from the story.